CollegeChoice Advisor 529 SAVINGS PLAN

CollegeChoice Advisor Plan

Style Guide





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1. Introduction to the Guide

This guide defines the elements that communicate the 529 plan's copy style and graphic identity.

Use this reference piece when you are planning, writing, designing, or reviewing materials related to the CollegeChoice Advisor 529 Savings Plan. It shows the acceptable colors, fonts, and layouts that meet the plan's brand guidelines.

Meeting these standards will ensure a consistency across all CollegeChoice Advisor communications — whether print, email, or website — that will foster a sense of familiarity and security to its audience.

2. Brand Name

Official name

CollegeChoice Advisor 529 Savings Plan

Short name

CollegeChoice Advisor

Tagline

No official tagline

NOTE: There is no space between "College" and "Choice."

3. Brand Positioning

The theme of CollegeChoice Advisor is "looking to the future." Images show a child excitedly looking at the distance. They may be looking at something interesting, but we, as the viewers, know that their future is what's really ahead of them and interpret their excitement as the unbounded opportunities that they'll encounter.

Emphasizing the role of the advisor

Since this is an advisor plan, CollegeChoice Advisor is positioned as a partnership between an advisor and the parent/grandparent/client. The advisor is a trusted ally who can help parents make good decisions in setting up this fund for the future. Therefore, the advisor should be referenced in pieces, using the benefits of a financial advisor throughout.

4. Brand Tone and Voice

CollegeChoice Advisor helps families save for their children's future education. The Plan voice is:

- Optimistic: Write with a positive, can-do attitude. Encourage families to do the right thing — start saving for higher education now.
- Aspirational: Believe to reassure parents that their children can have a good future — and that higher education is key to that future. Whether a child attends university, college, community college, or trade/vocational school, if a family puts a savings plan in place now, they can help their child achieve his or her educational goal.
- Straightforward: Write clearly, without jargon or acronyms. Try to make complex financial concepts easy for families to understand.

Writing style

- Keep it short and simple
- Make your copy clear, helpful, and accessible
- Keep in mind phrases that might trigger large amounts of disclosure
- Write from the parents' point of view
- Use bulleted lists whenever possible to avoid long paragraphs

5. Logo

While internal constituents will quickly become familiar with the CollegeChoice Advisor logo, familiarity and recognizability must be cultivated among external audiences. It is imperative that the logo and signature never be used independent of the other.

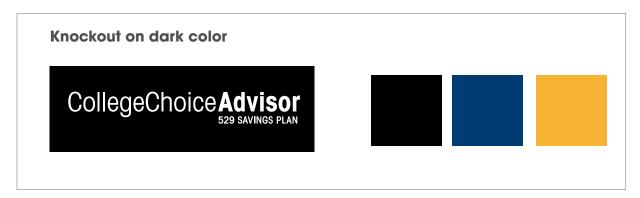


Logo Colors

The logo and signature may be used only in the following approved colors.







Logo Size Requirements

To emphasize the importance of the CollegeChoice Advisor logo and aid in its visibility, it can appear no smaller than indicated here.



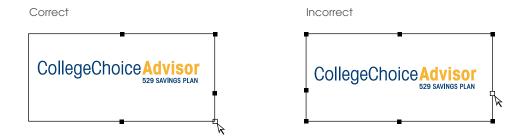
Logo Clean Space & Placement

Clear space ensures a logo's visibility, and creates an area around the mark that must remain free of text, photos, or other design elements that would obscure it.



Logo Scaling

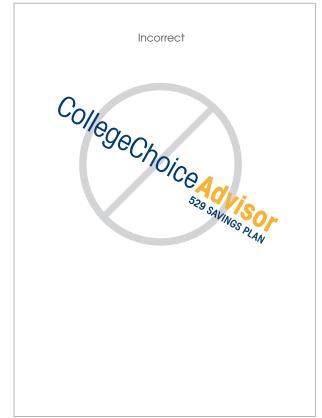
Use only authorized electronic reproductions of the logo available from your marketing director. When using electronic versions, be sure to not alter the logo's proportions. Always scale from lower right corner for proper proportions.



Proper Logo Usage

- Always use the logo's original artwork.
- Do not rebuild, re-draw, re-create, or distort the logo.
- Do not use the logo as a design element—i.e., rotated, cropped, etc.
- Do not insert the logo in headlines or body copy.
- Do not use the logo in a graphic element—i.e., within a box, circle, etc.







6. Color Palette

We have selected colors that suit the CollegeChoice Advisor brand personality and make the brand readily identifiable. Because we want to reinforce our identity at every opportunity, no other colors are permitted. Screens of these colors are ok.

Core palette

The CollegeChoice Advisor corporate colors are PMS 541 and PMS 143. They are the approved colors for the logo, and it is part of our overall brand palette.



Pacific Blue

PMS: 541

CMYK: 100.58.9.42 RGB: 0.63.114

Web: 003f72



Petal Orange

PMS: 143

CMYK: 0.32.86.0 RGB: 238.173.48

Web: eeaf30

Additional palette

The following colors should be used in print and electronic materials.



Basketball Orange

PMS: 1595

CMYK: 0.72.100.3

RGB: 213.92.25

Web: d55c19



Safari Tan

PMS: 7503

CMYK: 10.15.45.28

RGB: 211.191.150

Web: d3bf96



Lime Green

PMS: 383

CMYK: 26.3.93.17

RGB: 162.173.0

Web: a2ad00



Dusty Blue

PMS: 5425

CMYK: 44.15.7.22

RGB: 125.154.170

Web: 7d9aaa

7. Typography

As with other CollegeChoice Advisor brand elements, the consistent use of typography contributes to the CollegeChoice Advisor brand's unique look and feel, making it easily distinguishable from competitors. The use of other typefaces is not permitted. The typefaces that may be used for CollegeChoice Advisor materials is ITC Avant Garde Gothic.

Print typography

ITC Avant Garde Gothic

These typefaces are to be used in all communications—advertising, literature, signage, premiums, etc.

Digital typography

In electronic communications (Web, PowerPoint®, etc.), CollegeChoice Advisoruses:

Helvetica

Colors

Body copy color should never be K at 100%. Please use K at 85%.

Header/subhead typeface

ITC Avant Garde Gothic Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

Body copy typeface

ITC Avant Garde Gothic Book ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 1234567890

ITC Avant Garde Gothic Medium **ABCDEFGHIJKLMNOPQRSTUVWXYZ** abcdefghijklmnopqrstuvwxyz 1234567890

8. Imagery and Visual Design Elements

The following examples show the type of imagery that should be used. Imagery can never be a silhouette on a white or colored background. The images should be of children looking into the distance/ looking towards their future. There is also a visual element of a color block as an arrow that can be used on images, along with arrows to highlight important copy.















9. Sample Materials

Print materials









Website

